The Political Appropriation of the Muslim Body Islamophobia Counter-Terrorism Law and Gender

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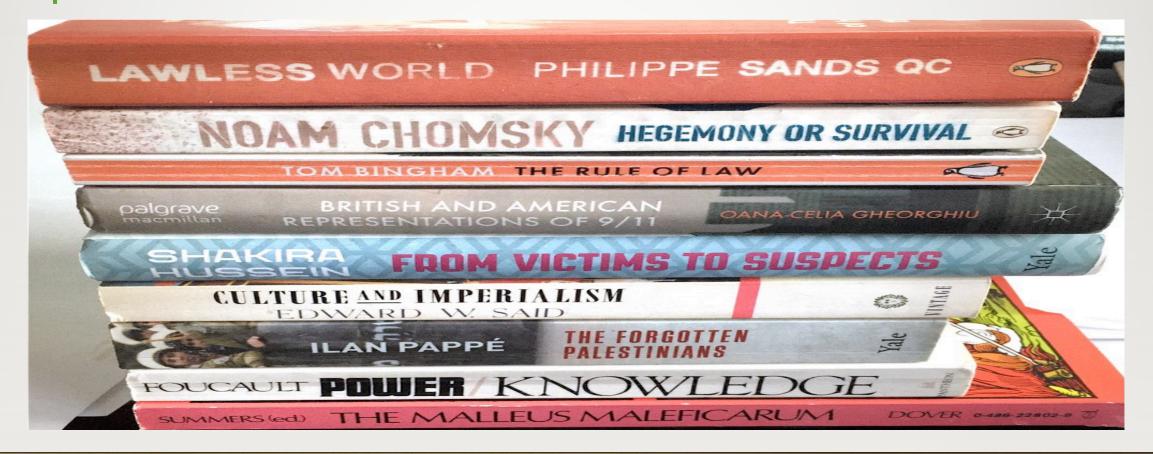
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The Political Appropriation of the Muslim Body

Islamophobia, Counter-Terrorism Law and Gender

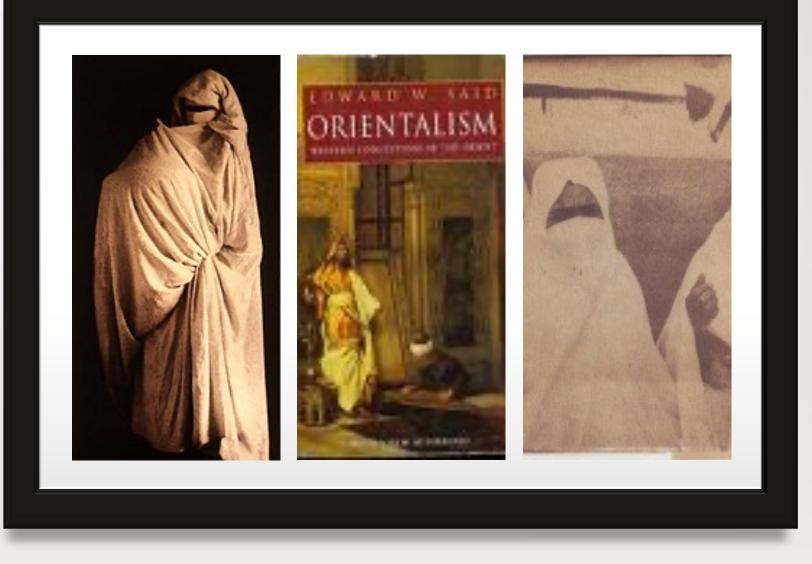
Susan S. M. Edwards

Oh2 Context



Oh3 Orientalist Representations

- In art, In text, In Photography,In Film.
- A number of key themes characterise Said's analysis. First, he identifies as orientalism the tendency for the Occident (the West) to characterise the Orient (the Middle East) as primitive, backward, underdeveloped, depraved, whilst the West by contrast is represented as rational, developed, superior and civilised,.



Oh4 James Baldwin Cambridge Union Speech 1965



Oh5 Peppiatt: His evidence to the Lord Leveson Inquiry - a story made up to please the editors



Oh6 Wikileaks US army attack on Iraqi Civilians



Oh7 - In 2017 Lord Walker warning against the unbridled use of executive power

- said:
- "... [the] non-specific appeal to the interests of national security can be used as a cloak for arbitrary and oppressive action on the part of government. Whether or not patriotism is the last refuge of the scoundrel."

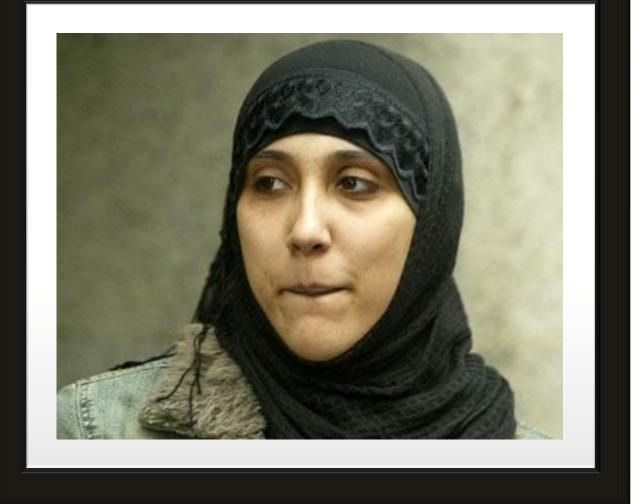
Oh8 Samina Malik the lyrical terrorist

Terrorism Act 2000 creates new offences Section 57 states (1) "A person commits an offence if he possesses an article in circumstances which give rise to a reasonable suspicion that his possession is for a purpose connected with the commission, preparation or instigation of an act of terrorism".

Samina Malik was employed as a sales assistant . She posted material on the internet and was found to be in possession of scraps of paper written on the back of a WH Smith till receipt:

"The desire within me increases every day to go for martyrdom, the need to go increases second by second."

the first woman in the UK to be convicted under the Terrorism Act.



Oh9 Indicators of suspicion

Every old woman with a wrinkled face, a furrowed brow, a hairy lip, a gobber tooth, a squint eye, a squeaking voice, or a scolding tongue, having a rugged coat on her back, a skull-cap on her head, a spindle in her hand, and a Dog or Cat by her side, is not only suspected, but pronounced a witch.'

Malleus Maleficarum 1497



Oh10 Abdou Hussain Saad Faleh/Ali Shallal al-Qaisi

- The symbol of the American ROL is no longer represented by Lady Justice Justitia, holding the scales of Justice, judging with reason and rationality, subservient to justice, holding high and protecting the ROL above all else, seeing no gender, no religion, no ethnicity, no colour,because she dispenses law and justice impartially. The symbol of America's deliverance of the ROL is an image of a man, hooded, covered in a shroud, standing on a box with electrical cords attached to his fingers, a torture to which Ali Shallal al-Qaisi and others were subjected:
- "Then [the guard] brought a box of food and he made me stand on it, and he started punishing me. Then a tall black soldier came and put electrical wires on my fingers and toes and on my penis, and I had a bag over my head. Then he was saying 'which switch is on for electricity'"?
- (Statement of Abdou Hussain Saad Faleh, Iraqi detainee, Abu Ghraib prison, obtained by *The Washington Post* 16 January 2004)

Oh11 Guantanamo Bay

Lord Falconer, as did many, denounced this as a

- "shocking affront to the principles of democracy" and accused the US of "Deliberately seeking to put detainees beyond the rule of law in Guantánamo Bay".
- Dick Cheney former Vice President of the US, a grandmaster of Subterfuge said
- "They are living in the tropics. They're well fed, they've got everything they could possibly want."



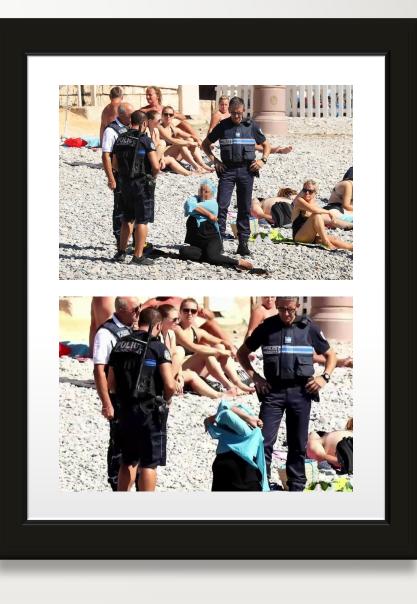
Oh12 the camera as a weapon

- In Algeria, as in Abu Ghraib (see Chapter 6), the photograph was one of the weapons of war in its capacity to cause immediate and repeated insult in its permanent record of abuse. The camera invaded Muslim women's modesty and personhood, forcing unveiling, photographing and recording that moment of undress, exacting maximum humiliation on Algerian society. Fanon wrote:
- "Every veil that fell, ... every face that offered itself to the bold and impatient glance of the occupier, was a negative expression of the fact that Algeria was beginning to deny herself and was accepting the rape of the colonizer" (1965: 43). Marc Garanger(1960, 2002) stationed in Algeria was instructed by the French militaryto take ID photographs of Algerians living in internment campsunder military supervision.



Oh13

- Bastille Day Nice French Riviera massacre 14 July 2016
- Byelaws introduced across several beaches banning the burquini. Byelaws finally struck down after a series of legal challenges.



Oh14 Julian Assange

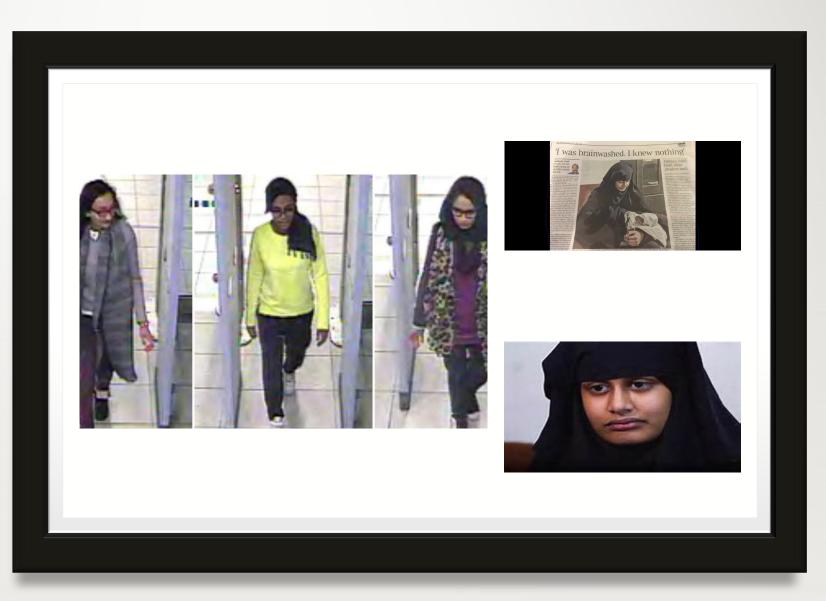
Others lie and are honoured Julian
Assange who speaks the truth is
imprisoned without
trial and if extradited
faces a worse fate



Oh15 Grooming schoolgirls to support ISIS/ISIL

• "I WAS BRAINWASHED

• I KNEW NOTHING"



Oh16 Broken

